### The Ohio State University Colleges of the Arts and Sciences New Course Request

Academic Ur	nit	and the Antonion States				
African Amer	rican and African	Studies / Political Sc	cience			
Book 3 Listin	g (e.g., Portugues	se)				
AAAS 717 / F		can American Politi	cal Leaders	hip		
Number	Title					
Afr. Am Polit	Leader			Graduate	5 hours	
18-Character	Title Abbreviatio	n		Level	Credit Hours	
Summer	Autumn	Winter X	Spring	Year	2009	

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

#### A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): An intensive reading course that examines Black people's struggle to

acquire power.
Quarter offered: Winter Distribution of class time/contact hours: 1 cl 3 hr
Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):
Prerequisite(s): Grad standing or permission of instructor
Exclusion or limiting clause: Not open to students with credit for AAAS 694 or PS 719
Repeatable to a maximum of credit hours.
Cross-listed with: PS 719
Grade Option (Please check): Letter X S/U  Progress What course is last in the series?
Honors Statement: Yes No X GEC: Yes No X
Admission Conditions Course:         Yes         No         EM:         Yes         No         X
Honors Enbedded Statement: Yes No
Other General Course Information: NA (e.g. "Taught in English." "Credit does not count toward BSBA degree.")
(e.g. radgit in English. Oredit does not count toward BOBA degree. )
B. General Information
Subject Code       050201       Subsidy Level (V, G, T, B, M, D, or P)       D         If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.       1.       Provide the rationale for proposing this course:
<ul> <li>Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one):</li></ul>

- T.	Is the approval of this request contingent upon the	approval of other course requests or oursis	ular receste?			
	s  No X List:		ulai regesis:			
6.	Expected Section Size:15Proposed	I number of sections per year:	_			
7.	Do you want prerequisites enforced electronically? (see OAA manual for what can be enforced) Yes 🗌 No X					
8.	This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms): Not Applicable					
9.	Attach a course syllabus that includes a topica objectives, off-campus field experience, methor curriculum manual and e-mail to <u>asccurrofc@c</u>	ods of evaluation, and other items as stat				
CC	NTACT PERSON:E-MAIL: _	PHONE:				
1.	Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date			
2	Academic Unit Graduate Studies Committee Chair	Printed Name	Date			
2.	Academic Unit Graduate Studies Committee Chair	Printed Name	Date			
	ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date			
		Printed Name uest, forward the form to the ASC Curriculum bus and any supporting documentation in an e	Date Office, 4132 Smith Lab, 174 e-mail to			
2. 3. 4.	ACADEMIC UNIT CHAIR/DIRECTOR After the Academic Unit Chair/Director signs the required West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllab	Printed Name uest, forward the form to the ASC Curriculum bus and any supporting documentation in an e	Date Office, 4132 Smith Lab, 174 e-mail to			
3.	ACADEMIC UNIT CHAIR/DIRECTOR After the Academic Unit Chair/Director signs the requ West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllab asccurrofc@osu.edu. The ASC Curriculum Office wi	Printed Name uest, forward the form to the ASC Curriculum bus and any supporting documentation in an e ill forward the request to the appropriate com	Date Office, 4132 Smith Lab, 174 e-mail to mittee.			
3. 4. 5.	ACADEMIC UNIT CHAIR/DIRECTOR After the Academic Unit Chair/Director signs the requ West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllab asccurrofc@osu.edu. The ASC Curriculum Office with COLLEGE CURRICULUM COMMITTEE	Printed Name uest, forward the form to the ASC Curriculum bus and any supporting documentation in an e ill forward the request to the appropriate com Printed Name	Date Office, 4132 Smith Lab, 174 e-mail to mittee. Date			
3. 4. 5. 6. 7.	ACADEMIC UNIT CHAIR/DIRECTOR After the Academic Unit Chair/Director signs the required West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllab asccurrofc@osu.edu. The ASC Curriculum Office with COLLEGE CURRICULUM COMMITTEE ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name uest, forward the form to the ASC Curriculum bus and any supporting documentation in an e ill forward the request to the appropriate com Printed Name Printed Name	Date Office, 4132 Smith Lab, 174 e-mail to mittee. Date Date			
3. 4. 5. 6.	ACADEMIC UNIT CHAIR/DIRECTOR After the Academic Unit Chair/Director signs the required West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllab asccurrofc@osu.edu. The ASC Curriculum Office with COLLEGE CURRICULUM COMMITTEE ARTS AND SCIENCES EXECUTIVE DEAN Graduate School (if appropriate)	Printed Name uest, forward the form to the ASC Curriculum bus and any supporting documentation in an e ill forward the request to the appropriate com Printed Name Printed Name Printed Name	Date Office, 4132 Smith Lab, 174 e-mail to mittee. Date Date Date			

Colleges of the Arts and Sciences Curriculum and Assessment Office, 4132 Smith Lab, 174 W. 18th Ave. fax: 688-5678. Rev. 02/28/08

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

	NA.					
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	Is the approval of this request contingent upon the approved of this request contingent upon the approximately app	pproval of other course requests or curri	cular requests r			
5.	If this course is part of a sequence, list the number of	of the other course(s) in the sequence:	NO			
6.						
_		number of sections per year:				
7.	Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes 🗌 No 🙀					
8.	This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests ( <i>List units and attach letters and/or forms</i> ): Not Applicable					
	Yes, but have not signed document.	Document is inclosed.				
9.	Attach a course syllabus that includes a topical objectives, off-campus field experience, method curriculum manual and e-mail to asccurrofc@os	s of evaluation, and other items as sta	g outcomes and/or course ated in the OAA			
cc	NTACT PERSON NAME:	E-MAIL	PHONE:			
Ap	Academic Unit Undergraduate Studies Committee Chair	Printed Name	pate / 08			
2.	Academic Unit Graduate Studies Committee Chair	Printed Name	Date			
2	Kando W. K.p	Kenneth W. Goings	1/31/08			
3. 4.	ACADEMIC UNIT CHAIR/DIRECTOR // Printed Name Date After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 <sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to <u>asccurrofc@osu.edu</u> . The ASC Curriculum Office will forward the request to the appropriate committee.					
5.	COLLEGE CURRICULUM COMMITTEE	Printed Name	Date			
6.	ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date			
7.	Graduate School (if appropriate)	Printed Name	Date			
8.	University Honors Center (if appropriate)	Printed Name	Date			
9.	Office of International Education (if appropriate)	Printed Name	Date			

Printed Name

Date

Colleges of the Arts and Sciences Curriculum and Assessment Office. 10/30/07 KMH

10. ACADEMIC AFFAIRS

# The Ohio State University Department of African American and African Studies African American Political Leadership AAAS717/PS 719

### Winter 2009

Dr. J. L. Jeffries, Professor Community Extension Center 905 Mount Vernon Avenue O: (614) 292-3922 Office Hours: Thursday 3:00-5:00pm

#### **Course Description**

This course is about Black people's struggle to acquire power. Toward that end we will concentrate on three of the most important periods in the history of Black America--the Civil Rights Movement, Black Power Movement and the present period that entails Conventional Electoral Politics. While these three eras will be the focus of our attention we will also spend some time discussing several important figures in black America who are considered precursors to these movements such as Booker T. Washington, Marcus Garvey, Ida B. Wells Barnett, W.E. B. Dubois and Mary McLeod Bethune to name a few. Some discussion will also be paid to the Reconstruction Era.

#### **Course Requirements**

This course is an intensive reading course. Students are responsible for keeping up with the readings and being ready to discuss them each class period. The requirements for this seminar are: (1) Every week or so a quiz will be given to ensure that students are keeping up with the readings. These quizzes are worth 20% of your grade. There will be no make-up guizzes unless there are severe extenuating circumstances (2) each week assigned students will be asked to write a summary of a particular book chapter or journal article. This summary should be 3-4 pages in length. The student will then present this summary in class. These assignments will be handed in at the beginning of the class period. Participation is worth 25 percent of your grade. Class attendance is mandatory. You cannot get full credit for participation if you are absent. Two absences will result in a reduction of entire letter grade from the student's final grade. Three absences will result in the reduction of two letter grades. Four absences will result in the student receiving a failing grade. (3) Students are required to write a minimum 15 page paper (35%) about a noteworthy topic in African-American politics. Topics must be approved by the instructor. Late papers will be lowered a half letter grade for each day the paper is late (including weekends). Papers are due on the next to last class period. And last, (4) a final examination worth (20%) will be given at the conclusion of the quarter. There will be no make-up final examinations under any

1

circumstances.

### **Required Readings**

Books to be purchased:

John White. 1991. Black Leadership in America. 2nd Ed. New York: Longman.

Aldon Morris. 1984. The Origins of the Civil Rights Movement. New York: The Free Press.

J.L. Jeffries. 2006. Black Power in the Belly of the Beast. Urbana/Champaign: University of Illinois Press.

Paula Giddings. [1984] 1996. When and Where I Enter. New York Quill.

Huey Perry. 1997. Race, Politics and Governance. Gainesville: University Press of Florida

O'Reilly, Kenneth. 1989. Racial Matters. New York: Free Press.

Not required to buy Recommended Reading: Dr. Martin Luther King, Jr. Stride Toward Freedom.

#### **Refereed Journal Articles**

First week (Reconstruction Era through early 1900s) Today we will discuss the life's work of those are considered precursors to those who participated in the modern Civil Rights Movement. Chapters Intro, 1, 2, 3 and 4 in Black Leadership in America.

Second week Continue Chapter 5, 6 and 7 in Black Leadership in America. \*Paper topics are due

Third week Black women's role in the struggle for Black and gender equality. Chapters 1, 2, 3, 4, 5, 6, 7, 12 and 13 in When and Where I enter.

Fourth week

## (Civil Rights Movement)

What forces gave rise to the Modern Civil Rights Movement?

Discuss the major organizations that make-up the Movement

Intro, Chapters 1, 2, 3 and 4 of The Origins of the Civil Rights Movement.

### Fifth week

Continue Civil Rights Movement

**Black Women's role in Civil Rights Movement Organizations will be discussed in depth** Chapters 5, 6 and 7 of The Origins of the Civil Rights Movement. Chapter 17 in When and Where I Enter. Dress Rehearsal for the Sixties.

Read Intro, Chapter 2, 3 and 4 of Racial Matters.

### Sixth week

What problems did Black Women encounter as members of the NAACP, SNCC, CORE and the like? Why did local, state and federal law enforcement agencies deem it necessary to work against Black organizations whose goal was to make America more Democratic? Chapters 8 and 9 of The Origins of the Civil Rights Movement. Chapter 15 in When and Where I in Enter.

Read Chapter 5 and Conclusion of Racial Matters.

#### Seventh week

(Black Power Movement)

What forces gave rise to the Black Power Movement? What were the goals and objectives of the movement?

Chapter 18, When and Where I Enter.

Chapters 10 and pages 286-290 of The Origins of the Civil Rights Movement. Read Half of Black Power in the Belly of the Beast

#### Eight week

Continue Black Power Movement

Who were the major actors in the Black Power Movement? What role did women play vs. in the Civil Rights Movement? What did the Black Power Movement accomplishment?

Finish Black Power in the Belly of the Beast

Ninth week (Conventional Black Electoral Politics) Has electoral politics significantly impact Black people's life chances? What role does racism play in American politics today, if any? Read Half of Perry's Race, Politics and Governance Johnson, Byron D. 2006. "Deracialization or Racialization: The Making of a Black Mayor in Jackson, Mississippi." Politics & Policy (December): 814-836. Johnson, Byron D. 1995. "Symbolic Racism in the 1995 Louisiana Gubernatorial Election." Social Science Quarterly (December): 1027-1035. Horan, Cynthia. 2002. "Racializing Regime Politics." Journal of Urban Affairs 24, 19-33.

\*Papers are due

### Tenth week

## Continue Electoral Politics What must Black candidates due in order to prevent race from determining their electoral fortunes? How effective is a deracialized campaign strategy?

Ingalls, G., G. Webster and J. Leib. 1997. "Fifty Years of Political Change in the South: Electing African Americans and Women to Public Office." Southeastern Geographer 37, 140-161.

Segura, Gary and Christina Bejarano. 2007. "What Goes Around, Comes Around: Race, Blowback and the Louisiana Elections of 2002 and 2003." Political Research Quarterly 60, 328-337.

Wright, Sharon-Austin, and Richard Middleton. 2004. "The Limitations of the Deracialization Concept in the 2001 Los Angeles Mayoral Election." Political Research Quarterly 57, 283-93.

The grading scale in this course is as follows: 92-100 (A), 90-91 (A-), 87-89 (B+), 82-86 (B), 80-81 (B-), 77-79 (C+), 72-76 (C), 70-71 (C-), 67-69 (D+), 62-66 (D), 60-61 (D-), 59 and below is F.

### Students with Disability

"All students with documented disabilities who may require special accommodations should inform the instructor early enough to receive effective and timely accommodations." Students with a disability should work through the Office of Disability Services to secure appropriate accommodations (292-3307).

This syllabus is available in alternative formats upon request. If you have a disability, please remember that you are responsible for making your needs known to me and seeking assistance in a timely manner. I will do my best to assist you in completing the course successfully.

### Academic Misconduct

Students are expected to do their own work within the confines of the course objectives and

evaluation procedures. Any deviation from these expectations is considered academic misconduct and Faculty Rule 3335-31-02 will be enforced. The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an "excuse" for academic misconduct, so it is strongly recommended that students review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

\*Note that this syllabus is subject to change. However, no changes will be made without advance warning.